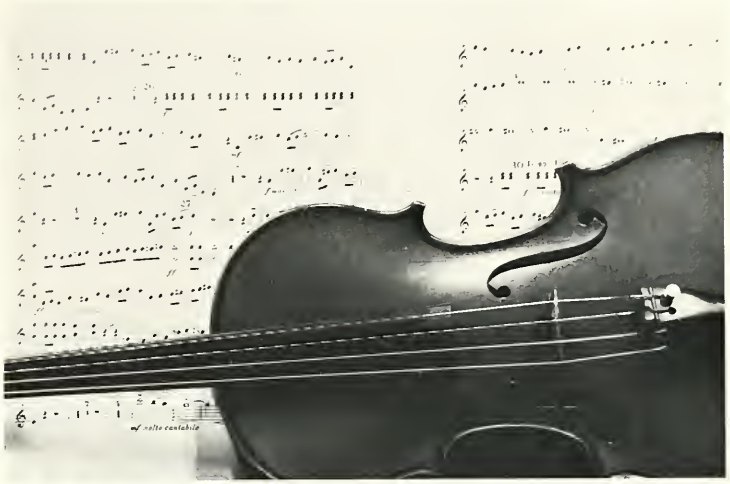

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Faculty
College of Performing Arts

It is our conviction that it *takes* professionals to educate and train *future* professional performing artists. That is what the College of Performing Arts is all about.

It takes a very special environment to nurture the growth of aspiring professional musicians, dancers, actors, and music and dance educators. And it is the faculty that is at the center of the very intensive yet personal and caring professional environment that has been developed at PCA.

I take great pleasure and pride in introducing our exceptional faculty to you. It is composed of practicing, performing professionals who know the career fields and how best to develop the aspiring artists of the twenty-first century.

Stephen Jay
Dean, College of Performing Arts

School of Music

Dr. Donald Chittum, *Acting Director*

Keyboard

Richard Alexander
Organ
James V. Amadie
Piano
Jeanne Behrend
Piano
Andrea Clearfield
College Accompanist
Frances Fanelli
Piano
Yoheved Kaplinsky
Piano
Michael Stairs
Organ
Susan Starr
Piano
Mark Valenti
Piano
Benjamin Whitten
Piano

Voice

Paula Brown
Marianne Casiello
Franco Iglesias
Paul E. Robinson
Alan Wagner
Vivian Wagner

Strings

Robert L. Cerulli
Double Bass
*Frank L. Costanzo
Violin
*Neil Courtney
Double Bass
*Joseph de Pasquale
Viola
*Julia de Pasquale
Violin
*Robert de Pasquale
Violin
*William de Pasquale
Violin
Domenick Fiore
Double Bass
*George Harpham
Cello
*Gloria Johns
Cello
*Joseph Lanza
Violin
A. William Liva
Violin
**Dr. Leonard Mogill
Viola
Janee Munroe
Viola
***Lorne Munroe
Cello
**Deborah Reeder
Cello
*Henry G. Scott
Double Bass

Guitar

Robert DiNardo
Ed Flanagan
John Leonard
Patrick Mercuri
Peter Segal

Harp

*Margarita Csonka Montanaro
Karin Fuller

Woodwinds

Adelchi Louis Angelucci
Bassoon
Julius Baker
Flute
**Robert Bloom
Oboe
Shirley Curtiss
Bassoon
Elaine Douvas
Oboe
Harold Karabell
Clarinet, Saxophone
*Loren Lind
Flute
Lawrence McKenna
Saxophone
Guido Mecoli
Clarinet
*Ronald Reuben
Clarinet
David Schneider
Oboe
**John Shamlian
Bassoon
Joseph Smith
Saxophone, Clarinet
Marshall Taylor
Saxophone
Adeline Tomasone
Flute
William P. Zaccagni
Saxophone

Brass

*Tyrone Breuninger
Trombone
Joseph DeAngelis
French Horn
Richard Genovese
Trombone
James W. Hala
Trumpet
*Frank J. Kaderabek
Trumpet
Jay Paul Krush
Tuba
*Paul Krzywicki
Tuba
Anthony Marchione
Trumpet
Michael Natale
Trumpet
*Seymour Rosenfeld
Trumpet
Evan Solot
Trumpet
*Charles G. Vernon
Trombone
*David Wetherill
French Horn

Percussion

*Michael Bookspan
Nicholas D'Amico, Jr.
Joe Nero

Jazz/Commercial Music

Evan Solot
Coordinator
James V. Amadie
Robert DiNardo
Frances Fanelli
Domenick Fiore
Ed Flanagan
Richard Genovese
Lawrence McKenna
Patrick Mercuri
Michael Natale
Joe Nero
David Schneider
Mark Valenti
William P. Zaccagni

Theory/Composition

Joseph Castaldo
Dr. Donald Chittum
Annette DiMedio
Lilburn Dunlap
Fredrick Kaufman
Jan Krzywicki
Todd Marsh
Andrew Rudin
Dr. Carl B. Schmidt
Fred Scott
Ari Ben Shabetai
Michael Stella
Adeline Tomasone

Opera

Kay Walker
Coordinator
Marciem M. Bazell
Makeup
Sherry Bazell
Costumes
Lelia Calder
Vocal Pedagogy
Leilani Dalpe
Opera Assistant
Allison Green-Kelley
Acting
Dr. Carmen Mayer
Italian and German
Richard A. Raub
Coach, Accompanist
Gabriela Roepke
Opera, Theatre History
Danielle Smith-Orlando
Coach
Paul Wagar
Acting
Christina Yao
Accompanist

Conducting

Sean Deibler
**Joseph Primavera

Music Education

Dr. Douglas S. Medlin
Coordinator
Nicholas D'Amico, Jr.
Douglas H. Fitzgerald
Regina Gordon
Dr. Carlton Jones Lake
S. Archye Leacock
Sandra Levinson
**Joseph Primavera

Ensembles

Jay Paul Krush
Brass Ensemble

Jan Krzywicki
Renaissance Ensemble and New Music Ensemble

John Leonard
Classical Guitar

**Joseph Primavera
Mixed Chamber

Michael Stairs
Piano Accompanying

Susan Starr
Piano Chamber

*David Wetherill
Brass

Sectionals

*De Pasquale String Quartet
Violin, Viola, Cello

*Neil Courtney
Double Bass

**Joseph Primavera
Brass, Woodwinds, and Percussion

Chorus

Sean Deibler
Conductor

Jazz Ensembles

Evan Solot

William P. Zaccagni

Chamber Ensembles

**Robert Bloom
Mixed Chamber

Sean Deibler
Vocal Chamber Ensemble

*Joseph de Pasquale
String Chamber

*Robert de Pasquale
String Chamber

*William de Pasquale
String Chamber

Nicholas D'Amico, Jr.
Percussion Ensemble

Robert DiNardo
Jazz Guitar Ensemble

*George Harpham
String Chamber

Symphony Orchestra

**Joseph Primavera
Conductor

Symphonic Wind Ensemble

Douglas Fitzgerald
Conductor

Musicianship

Jan Krzywicki
Coordinator

Sean Deibler

Lilburn Dunlap

Janice Kestler

Nadine Senyk

Michael Stairs

School of Dance

Susan B. Glazer, *Director*

Ballet

Victor Moreno

Andrew Pap

Barbara Sandonato

Carol Luppescu Sklaroff

Suzanne Slenn

Alexei Yudenich

Jazz/Theatre Dance

Peter Bertini

Gary Flannery

Nancey Berman Kantra

Donald Lunsford

José Meir

Modern Dance

Manfred Fischbeck

JoAnn Fregalette-Jansen

Susan B. Glazer

Naomi Mindlin

Faye B. Snow

Pat Thomas

Joanne Tulli

Tap Dance

LaVaughn Robinson

Dance Studies

Peter Bertini
Dance Notation

Barbara M. Bourbon
Anatomy, Kinesiology

Annette DiMedio
Functional Music/ Introduction to Music

Manfred Fischbeck
Eurythmics

Allison Green-Kelley
Acting

Arthur Hall
Ethnic Dance

Linda Haviland
Dance History

Michael Lanning
Tap

Gloria V. Lihotz
Voice

Rachel Mausner
Alexander Technique

Dr. Carol A. Oatis
Anatomy, Kinesiology

Gabriela Roepke
Dance in Literature

Pearl B. Schaeffer
Dance Pedagogy

John Tacconelli
Mime

Joanne Tulli
Effort, Shape

School of Theatre

Walter Dallas, *Director*

Irene G. Baird
Acting Studio

Charles Conwell
Stage Combat, Rehearsal/Performance

Walter Dallas
Acting Studio, Mask Characterization

Annette DiMedio
Introduction to Music

Manfred Fischbeck
Movement, Rehearsal/Performance

Allison Green-Kelley
Acting Studio, Speech, Rehearsal/Performance

Johnny Hobbs, Jr.
Acting Studio

Nancey Berman Kantra
Jazz Dance

Paul B. Kelley
Costume, Makeup, Musical Theatre

Rachel Mausner
Alexander Technique

LaVaughn Robinson
Tap Dance

Gabriela Roepke
Introduction to Theatre

John Tacconelli
Mime

Alexandra Toussaint
Acting Studio

Joanne Tulli
Modern Dance

Paul Wagar
Speech, Rehearsal/Performance

Blanka Zizka
Grotowski Technique

Liberal Arts

Dr. John F. DeWitt,
Coordinator

Kent Christensen

Clinton A. Gould

Dr. Camille A. Paglia

Dr. Dianne Perkins

Gabriela Roepke

Richard Alexander

Organ

BM, Curtis Institute of Music; MM, Yale University; research fellow, Institute of Sacred Music of the Yale University School of Divinity. Organist and choirmaster, St. Paul's Church, Chestnut Hill, Pa.

James V. Amadie

Modern Harmony and Jazz Theory

BME, Philadelphia Musical Academy. Former jazz pianist with the Woody Herman Orchestra; performed at New York's Copacabana; accompanist for Mel Torme, Bobby Rydell, and Al Martino. Performed with the Philadelphia Orchestra Brass Ensemble; composed for Woody Herman, Oscar Peterson, and Charlie Byrd; conducted score for NFL Films. Author of *Harmonic Foundation for Jazz and Popular Music*.

Adelchi Louis Angelucci

Bassoon

Graduate, Curtis Institute of Music. Member of the Philadelphia Orchestra since 1950; prior to 1950, as an extra. Member of the Philly Pops Orchestra. Student of Walter Guetter, principal bassoonist of the Philadelphia Orchestra for many years. Former member of the Pennsylvania Symphony; principal bassoonist with the National Symphony Orchestra for ten years; former member of ballet and opera orchestras of Philadelphia; played with Chamber Orchestra; performed for many radio, TV, and theatre shows.

Julius Baker

Flute

Graduate, Curtis Institute of Music. Former member, Cleveland Orchestra under Artur Rodzinski; former member, Pittsburgh Symphony under Fritz Reiner; solo flutist of the Columbia Broadcasting Symphony Orchestra, New York City. Former member, for eighteen years, of Bach Aria Group; former solo flutist with the Chicago Symphony Orchestra; principal flute position with the New York Philharmonic until September 1983.

Irene G. Baird

Acting Studio

BFA, Carnegie-Mellon; MFA, New York University. Associate professor, graduate theatre department of Villanova University; also directs for Villanova Theatre. Ford Foundation acting fellowship recipient; as Fulbright scholar, acted with the Bristol Old Vic Theatre in England. Performed with the American Shakespeare Festival in Connecticut, New York's Institute for Advanced Studies in Theatre Arts and Circle in the Square Theatre, and in repertory with the Cleveland Playhouse, New York's Provincetown Playhouse, and the Oregon Shakespeare Festival, among others. Studied in Paris in 1972 at the International Center for Theatre Research under the supervision of British director Peter Brook. Studied ballet with Leon Fokine and acting with Allan Miller, Lee Strasberg, and Allen Fletcher. Serves on advisory board of The Philadelphia Company. Recently profiled by *Philadelphia Inquirer*'s Sunday magazine in an article by Robert R. Frump entitled "The Madwoman of Philadelphia Theatre," which focused on her methods and techniques of teaching the art of acting.

Jeanne Behrend

Piano

Graduate, Curtis Institute of Music. Studied piano with Josef Hofmann and composition with Rosario Scalero. Received the Distinguished Daughter of Pennsylvania Award in 1978.

Peter Bertini

Notation, Jazz Dance

BS, State University College at Brockport, New York; MFA, Philadelphia College of the Performing Arts. Studied in New York with JoJo Smith, Frank Hatchet, and the Nikolais/Louis Dance Lab. Performed with Garth Fagan's Bucket Dance Theatre in Rochester, New York, the Great Chazy Dance Company in Philadelphia, and as soloist and choreographer for Consort (PCPA), and the Schuylkill Valley Regional Dance Theatre. Has been a faculty member at Temple University. Recently returned from a performance tour in Sydney, Australia.

Robert Bloom

Oboe

Graduate, Curtis Institute of Music. Student of Marcel Tabuteau. Former member of the Philadelphia Orchestra, Rochester Philharmonic; former solo oboist with the NBC Symphony Orchestra under the direction of Arturo Toscanini; toured with the Bach Aria Group and served as solo oboist. Professor Emeritus at Yale University; former faculty member of Juilliard School of Music. Former students include solo oboists in Chicago and Los Angeles philharmonic and chamber orchestras, Houston, Pittsburgh, Toronto, San Francisco, Rochester Philharmonic, Vancouver, Portland, St. Paul, Orlando, Tampa, and New Haven symphony orchestras, and professors of music at the Eastman School of Music, Cincinnati Conservatory, and the University of Michigan at Ann Arbor.

Michael Bookspan

Percussion

BS, Juilliard School of Music. Studied with Morris Goldberg, Saul Goodman, and Fred Albright. Principal percussionist and associate tympanist with the Philadelphia Orchestra; former xylophone soloist with the U.S. Air Force Band; former member of the Little Orchestra Society of New York, the New York City Ballet Orchestra, and the Goldman Band. Current faculty member of the Curtis Institute of Music. Recipient of C. Hartman Kuhn Award of the Philadelphia Orchestra.

Barbara M. Bourbon

Anatomy/Kinesiology

BS, Physical Therapy, Boston University; PhD, Anatomy, University of Pennsylvania. Partner, Philadelphia Institute for Physical Therapy. Assistant professor, graduate program of Physical Therapy, Beaver College, Philadelphia College of Pharmacy and Science, Temple University; semester guest lecturer at Hahnemann and Jefferson universities.

Paula Brown

Voice

Graduate, Curtis Institute of Music. Studied with Raquel Adonaylo. Appeared as soloist with the Philadelphia Singers, Pennsylvania Pro Musica, and the University of Pennsylvania Collegium Musicum. Played Paquette in the Pennsylvania Opera Theatre's production of Leonard Bernstein's *Candide*; has given recitals throughout the U.S.

Lelia Calder

Vocal Pedagogy/English Diction

BA, Harvard University; MM, Temple University. Teacher of class and private voice at Swarthmore and Haverford colleges and at Temple University. Recitalist; former soloist with Singing City, Philamel Trio, and former member of the Philadelphia Singers. Certified teacher of the Alexander Technique.

Marianne Casiello

Voice

Graduate, Curtis Institute of Music. Professional engagements include operatic roles of Mimi, Violetta, Micaela, Nedda, and Marguerite (Faust). Faculty member of Curtis Institute of Music and Settlement Music School.

Joseph Castaldo

President Emeritus/Composition

BM, MM, Philadelphia Conservatory of Music. Student at St. Cecilia Academy in Rome and the Manhattan School of Music; student of Vittorio Giannini and Vincent Persichetti. Numerous compositions performed throughout the world. Served as a founder and president of the Philadelphia Composers Forum. President of the Philadelphia College of the Performing Arts, 1966–1983.

Robert L. Cerulli

Double Bass

Graduate, Curtis Institute of Music; BM, Philadelphia Musical Academy; MA, Trenton State College. Student of Roger M. Scott. Former member of the Buffalo Philharmonic Orchestra; current member of the Trenton Symphony, Delaware Symphony, and New Jersey State Opera Orchestra. Served as master bass teacher for the 19th International String Conference.

Donald Chittum

Acting Director, School of Music

BM, MM, DM, Philadelphia Conservatory of Music. Studied with Vincent Persichetti and Boris Koutzen. Former president of Pennsylvania Music Teachers Association and Pennsylvania Council on Music and Education; former chairman of Pennsylvania Fine Arts Project; former theory/composition chairman of the Music Teachers National Association. Recently named Teacher of the Year by the Pennsylvania Music Teachers Association. Chairman of the music department of the Pennsylvania Governor's School for the Arts. Has written numerous articles on contemporary music and music analysis.

Kent Christensen

Liberal Arts

BA, Columbia University; MA, University of Connecticut; doctoral studies, University of Pennsylvania and New York University. Authority on opera and recorded vocal music.

Andrea Clearfield

College Accompanist

BA, Muhlenberg College; MM, Philadelphia College of the Performing Arts. Student of Margaret Garwood and Susan Starr. Accompanist and coach at the Aspen Music School; participant in the New College Chamber Music Festival; accompanist and teacher in Philadelphia area.

Charles Conwell

Stage Combat

BS, Northwestern University; MFA, Brandeis University. Certified-recommended actor-combatant of the Society of American Fight Directors; taught stage combat at Temple University; directed the wrestling match in *As You Like It* for the Hartford Stage Company and the violence in *Geniuses* for The Philadelphia Company. Directed *Hamlet*, *Macbeth*, *Twelfth Night*, *The Taming of The Shrew*, *The Cherry Orchard*, *Treasure Island*, and *A Lesson from Aloes* for the People's Light and Theatre Company; directed *God's Attic* for the Philadelphia Festival Theatre for New Plays.

Frank L. Costanzo

Violin

BM, University of Pennsylvania. Member of the Philadelphia Orchestra since 1941; founder of the America String Orchestra. Received the C. Hartman Kuhn Award from the Philadelphia Orchestra in 1959.

Neil Courtney

Double Bass

BM and Performer's Certificate, Eastman School of Music. Studied with Oscar Zimmerman and Roger M. Scott. Member of the Philadelphia Orchestra since 1962; former member of the U.S. Marine Band and the Rochester Philharmonic under Erich Leinsdorf; former principal bassist with the National Symphony Orchestra.

Shirley Curtiss

Bassoon

BM, BME, Murray State University; MM, University of Miami. Former student of Sol Schoenbach. Students and ensembles include numerous winners of Youth Concerts of the Philadelphia Orchestra, New York Philharmonic, and other orchestras in the Delaware Valley; former students also hold positions in major symphony orchestras and universities in the U.S. and abroad.

Walter Dallas

Director, School of Theatre

BA, Morehouse College; MFA, Yale Drama School. Additional studies at Harvard University, University of Ghana, and with Paul Sills (improvisation). Taught and/or directed workshops at Yale University, Antioch College, University of California-Berkeley, and University of Ghana. Guest director at off-Broadway and regional theatres, including Atlanta's Alliance Theatre, Baltimore's Center Stage (where he was a National Endowment for the Arts director fellow), Philadelphia's New Freedom Theatre, San Francisco's Montgomery Playhouse, and New York's New Federal Theatre and internationally acclaimed Negro Ensemble Company. Founder of Atlanta's award-winning Proposition Theatre, Proposition Drama School, and Yale's Black Ensemble Company. Recipient of many awards, including Best Director and Creative Genius awards from Atlanta Critics, two prestigious Bronze Jubilee awards for Theatre Excellence, a mayoral proclamation—"Walter Dallas Day" (Atlanta)—and a California Emmy nomination. Among his original plays that have been produced, *Willie Lobo/Manchild* is frequently aired in California and New York.

Nicholas D'Amico, Jr.

Percussion

Graduate, Curtis Institute of Music. Free-lance percussionist; has performed with major theater productions, the Philadelphia Orchestra, Pennsylvania Ballet, Opera Company of Philadelphia, and Pennsylvania Opera Theatre. Appeared as percussion soloist on many occasions.

Joseph DeAngelis

French Horn

BM, Juilliard School of Music. Student of James Chambers. Former member of the New Orleans Philharmonic; current principal horn with the Philadelphia Opera Orchestra and the Pennsylvania Ballet Company Orchestra; has played extra horn with the New York Philharmonic since 1964. Recorded with many popular recording and TV artists. Currently first horn with Frank Sinatra touring orchestra.

Sean Deibler

Musicianship/Choral Conductor

BS, Clarinet and Voice, Susquehanna University; Graduate Diploma, Kodaly Musical Training Institute; Graduate Certificate, Conducting, Chamber Music, and Solfeggio, Franz Liszt Academy, Budapest. Founder and director of the Music Group of Philadelphia; artistic and music director of Choral Arts Society of Philadelphia.

Joseph de Pasquale

Viola

Graduate, Curtis Institute of Music. Studied with Louis Bailly, Max Aronoff, and William Primrose. Principal violist with the Philadelphia Orchestra since 1964; former principal violist of the Boston Symphony; former member of the U.S. Marine Band. Violist with the de Pasquale String Quartet; current faculty member of the Curtis Institute of Music.

Julia de Pasquale

Violin

Graduate, Curtis Institute of Music. Student of Veda Reynolds. Member of the Philadelphia Orchestra since 1964; former member of the Toronto Symphony Orchestra; participant in the Marlboro Music Festival under the direction of Rudolf Serkin.

Robert de Pasquale

Violin

Graduate, New School of Music. Student of Jascha Brodsky. Member of the Philadelphia Orchestra since 1964; former member of the New York Philharmonic and the U.S. Navy Band. Violinist with the de Pasquale String Quartet.

William de Pasquale

Violin

Studied with Veda Reynolds at Curtis Institute of Music. Associate concertmaster of the Philadelphia Orchestra since 1964. Received Fulbright Scholarship to study in Salzburg, Austria. Former concertmaster of the New Orleans Philharmonic; former concertmaster and violin soloist with the St. Louis Sinfonietta. Violinist with the de Pasquale String Quartet.

John F. DeWitt

Coordinator, Liberal Arts Division

BA, Northeastern University; MA, PhD, University of Connecticut. Published three collections of poems: *Designs For/On Ahti*, *Animals*, and *Finger Food*; poems have also appeared in numerous magazines. Winner of Wallace Stevens Poetry Prize. Invited to two NEH summer seminars; served as a consultant to Pennsylvania Department of Higher Education.

Annette DiMedio

Piano

BA, Swarthmore College; MM, Temple University; PhD, Bryn Mawr College. Student of Clement C. Petrillo. First student to win all three Philadelphia Orchestra Student Division Competitions, performing with the orchestra on each occasion; performed with the Columbia Symphony Orchestra. Winner of the Ima Hogg National Competition, resulting in a solo performance with the Houston Symphony Orchestra.

Robert DiNardo

Guitar

Active, working musician since the late 1950s. Has performed with the Philadelphia Chamber Orchestra under the direction of Ansil Bruslaw. Started the classical guitar department at PCPA in 1969. Staff guitarist with "The Mike Douglas Show"; performed with such artists as Tony Bennett, Ella Fitzgerald, Vic Damone, Joel Grey, and Shirley MacLaine. Currently performing with Atlantic City casino show orchestras.

Elaine Douvas

Oboe

Principal oboe of the Metropolitan Opera since 1977. A native of Port Huron, Michigan, she received her musical training at the Interlochen Arts Academy and the Cleveland Institute of Music, where she was a student of John Mack. Previous positions include principal oboe of the Atlanta Symphony, the Grand Teton Music Festival, and participant in the Marlboro Music Festival. Currently on faculty of the Juilliard and Mannes schools and the Waterloo Summer Music Festival.

Lilburn Dunlap

Theory/Composition

BM, MM, Philadelphia Conservatory of Music. Student of Allison Drake and Vincent Persichetti. Former president of the Pennsylvania Music Teachers Association.

Frances Fanelli

Piano

BM, *summa cum laude*, Philadelphia Musical Academy. Studied with Elijah Yardumian, Mme. Genia Robinor, and Leon Fleisher, and chamber music with Jani Szanto. New York debut at Town Hall in 1966 as winner of the Leschetizky Association International Competition. Named an Outstanding Young Woman of America; listed in the *International Who's Who of Musicians*.

Manfred Fischbeck

Modern Dance

Studied at Freie University, Berlin. Codirector, dancer, and choreographer of Philadelphia's Group Motion Multi Media Dance Theatre Company and School, which toured nationally and internationally and received grants from the Pennsylvania Council on the Arts and the National Endowment for the Arts. Has been dance and mime instructor at the University of Pennsylvania. On faculty of PCPA since 1976, where he serves as both coordinator of modern dance and artistic director of Consort. Served as a dance panel member for the Pennsylvania Council on the Arts.

Douglas H. Fitzgerald

Music Education/Conductor
Symphonic Wind Ensemble

BME, MME, East Carolina University; Supervisor Certification, Penn State University, Temple University. Studied saxophone with James Houlik and Sigurd Rascher. Soloist, Utica Symphony; director of Jazz Ensemble, Hamilton College; guest conductor of Wind Ensembles/Jazz Ensembles, University of Exeter, England, Montreux, Switzerland, New York, Pennsylvania, and North Carolina. Past president of Region VI PMEA, Cavalcade of Bands Association. Currently executive director, Community Arts Alliance; member Phi Beta Mu, Phi Mu Alpha. Frequent clinician and judge for music festivals throughout the U.S. and Canada.

Gary Flannery

Jazz/Music Theatre Dance

Studied at Juilliard School of Music and School of American Ballet in New York City. Trainee with the Harkness Ballet; worked with the Canadian Ballet. Toured with various Canadian musicals and dance companies and played leading roles in Broadway and national touring companies of *Pippin* and *Dancin'*; lead dancer/assistant choreographer for Shirley MacLaine's TV specials and four-year world tour; principal dancer in film *All That Jazz*; lead dancer in many TV specials, with Mary Tyler Moore, Lena Horne, and Ann-Margret. Owns and operates New Dance Studio in Langhorne; teaches in various professional and community centers. Studied with Anthony Tudor, Jose Limon, Alexandra Danilova, Bertrum Ross, Fred Benjamin, Lynn Simonson, Stanley Williams, and Perceival Borde.

JoAnn Fregalette-Jansen

Modern Dance Technique

BS, Ohio University; MS, Smith College. Performed in New York with Gus Solomons, Jr., and Mel Wong; since 1976, has been leading dancer with Dan Wagonner. Has taught and choreographed in colleges around the country.

Karin Fuller

Harp

BM, Philadelphia Musical Academy. Studied with Edna Phillips, Alice Chalifoux at the Salzedo School in Maine and at the Berkshire Music Center. Member of the Orchestra Society of Philadelphia and the Pottstown Symphony Orchestra; performed with the Philadelphia New Music Group.

Richard Genovese

Trombone

Graduate, Curtis Institute of Music. Studied with Glen Dodson, Charles Gusikoff, and Gordon Pulis. Substitute trombonist with the Philadelphia Orchestra; current faculty member at Immaculata College and Bucks County Community College; performed with the Philadelphia Opera Company, Marlboro Festival Orchestra, Forrest Theatre orchestra, and the Stuttgart Ballet Orchestra. Free-lance musician in New York and Philadelphia.

Susan B. Glazer

Director, School of Dance

BA, American University; MA, Temple University. Additional studies at the Sorbonne, University of Pennsylvania, and UCLA. Former member of faculty, Drexel University and Harcum Junior College; past president, Philadelphia Dance Alliance. Member of Pennsylvania Council on the Arts advisory panel; chairman, dance committee, Philadelphia Art Alliance. Dance studies with Virginia Freeman, Paul Sanasardo, Pearl Láng, and Dan Wagonner; has performed in and choreographed for companies in Philadelphia, Washington, D.C., and Los Angeles and Germany and France. Former editor of *Dance Dinlogue* and author of articles on contemporary issues in dance.

Regina Gordon

Music Education

BME, Temple University; MM, Choral Conducting, Westminster Choir College. Supervisor of fine arts, Lower Moreland School District; director of choral activities, Lower Moreland High School. Vocal student of Florence Berggren; conducting student of Robert Page, Dennis Shrock, and Joseph Flummerfelt. Former affiliate faculty, University of Maryland, Baltimore County; choirs have performed in Europe and at various PMEA and ACDA divisional conferences. Current PMEA public relations chair; former president PMEA District II.

Clinton A. Gould

Liberal Arts

BA, University of North Alabama; MEd, Communications, MS, Arts & Science Policy and Planning, University of Pennsylvania; PhD candidate (1986), University of Pennsylvania-Interdisciplinary Science and Humanities. Science writer for NASA and Smithsonian Institute, 1971–73; coordinator of NEH and NSF grants to develop connections between science and the humanities. Currently assistant professor of English at Community College of Philadelphia.

Allison Green-Kelley

Acting

BFA, MA, New York University. Studied at the National Theatre, the Central School of Speech and Drama, London University, and with Stella Adler. Has appeared off-off-Broadway, off-Broadway, and in regional theatre; has taught at New York University, the South Bronx Community Action Theatre, and Rutgers University.

James W. Hala

Trumpet

BME, Temple University. Studied trumpet with Seymour Rosenfeld, Gerard Schwarz, and Frank Kaderabek; studied conducting with Gerard Schwarz. Former member of U.S. Army Band, Concerto Soloists, Pennsylvania Pro Musica. Member of Pottstown Symphony, Delaware and Reading symphonies; faculty member of applied music at Immaculata College and the University of Delaware. Performing with The Brass Quintet in residence at the University of Delaware. Member of The Performance Organization.

Arthur Hall

Ethnic Dance

Studied with Katherine Dunham and Syvilla Fort in New York City, Marion Cuyjet and John Hines in Philadelphia, and Lavina Williams in Haiti. In 1958, founded the Arthur Hall Afro-American Ensemble. Has choreographed such works as *Orpheus, A City Called Heaven*, and *Fat Tuesday and All That Jazz*, which premiered in 1977 at Wolf Trap with the Preservaiton Hall Jazz Band. Worked with national dance troupes in Mozambique as a representative of the U.S. State Department.

George Harpham

Cello

Graduate, Curtis Institute of Music. Assistant principal cellist with the Philadelphia Orchestra since 1977; member of the de Pasquale String Quartet and the Philadelphia Chamber Ensemble.

Linda Haviland

Dance History

BA, Adelphi University; MEd, Temple University; doctoral candidate in aesthetics, Temple University. Performs with Zero Moving Company; on faculty at Bryn Mawr College.

Johnny Hobbs, Jr.

Acting Studio

Formal theatrical training began with Philadelphia Drama Workshop. Since 1972, has been with the Freedom Theatre, playing key roles in numerous productions, including *Zooman and the Sign, Hot Molasses, One Acre At A Time*, and *Mo' Sketches*. Currently director of training at Freedom Theatre and acting instructor at Temple University. Among many theatrical accomplishments, has been guest artist in Temple University's presentation of *The Great White Hope* and the Los Angeles premiere of *Zooman and the Sign*. Television appearances include WCAU-TV's "Star Stuff," KYW- TV's "Ten Past Two," and WCAU-TV's special presentation of "One Acre At A Time." Member of American Federation of Television and Radio Artists.

Franco Iglesias

Voice

Studied at La Scala, Milan, Italy. Past winner of vocal competition at La Scala; sang there with Callas, Tebaldi, DeStefano, and Del Monaco. Former artistic director of El Palacio de Bellas Artes, Mexico City, and Israeli National Opera Company, Tel Aviv; former music director of Teatro Municipal of Caracas and the National Opera of Venezuela. Recipient of Rockefeller Award. Currently director of Westchester (NY) Festival and studio coach/teacher in New York City. Former students include Placido Domingo.

Stephen Jay

Dean, College of the Performing Arts, Professor of the School of Music

BM, MM, Manhattan School of Music. Former president of the St. Louis Conservatory and Schools for the Arts and the Wisconsin Conservatory of Music; former dean of Cleveland Institute of Music and adjunct professor of music, Case Western Reserve University. Former dean and chairman of departments of theory and composition of Manhattan School of Music and associate professor and chairman of the music department of University College of Arts and Science of New York University; former associate director of the Third Street Music School Settlement. Evaluator and former member of the Expansion Arts Panel of the National Endowment for the Arts; visiting evaluator for the National Association of Schools of Music; member of the NASM Commission on Non-Degree Granting Institutions. Trustee of the National Guild of Community Schools for the Arts; first president of the Organization of American Kodaly Educators. Lecturer and author of *Theory for Children*; coauthor of *Chromatic Harmony* and *Sight and Sound*.

Gloria Johns

Cello

BM, MM, New England Conservatory. Studied with Stephen Geber, Ron Leonard, and Lynn Harrell. Former associate cellist with the Buffalo Philharmonic. Member of the Philadelphia Orchestra.

Frank J. Kaderabek

Trumpet

Attended the Chicago Musical Academy. Studied with Edward Masacek, Adolf Herseth, Harry Glantz, and Nathan Prager. Currently principal trumpet of the Philadelphia Orchestra; former member of West Point Band and Dallas Symphony. Member of faculty, Curtis Institute of Music and Temple University.

Nancey Berman Kantra

Modern/Jazz Dance

BA, University of Colorado; MFA, Philadelphia College of Performing Arts. Principal dancer with The Philadelphia Dance Company since 1978; has taught extensively throughout the tri-state area.

Yoheved Kaplinsky

Piano

BS, MS, DMA, Juilliard School of Music. Studied with Irwin Freundlich and Dorothy Taubman. Prize winner, J.S. Bach International Competition in Washington, D.C. Former faculty member, Glassboro State College; performances with orchestras and solo recitals in the U.S. and Israel; radio broadcasts in New York and Chicago.

Harold Karabell

Clarinet/Saxophone

BA, Glassboro State College. Studied with Stanley Marshall and Ralph McLane. Currently on faculty of Temple University and Bucks County Community College. Performed with the Opera Company of Philadelphia, and with Bobby Sherwood and Artie Shaw; contractor for the Shubert Theatre.

Fredrick Kaufman

Theory/Composition

BM, MM, Manhattan School of Music. Resident composer, University of Wisconsin; faculty member, Rubin Academy of Music, Israel; resident composer and department chairman, Eastern Montana College. Awards from National Endowment for the Arts; University of London; National Association of Jazz Educators; California, Montana, and Pennsylvania Fine Arts councils; Norwegian government; Wisconsin Composers League. Recipient of Fulbright Fellowship and Darius Milhaud Award in Composition from Aspen Music Festival. Compositions performed by Israel Philharmonic, Zubin Mehta conducting; Pittsburgh Symphony, William Steinberg, conductor; Jerusalem Symphony; St. Paul Chamber Orchestra. Ballets performed by Royal Swedish Ballet, Royal Winnipeg Ballet, and Batsheva Dance Company. Author of books *The African Roots of Jazz* and *Diatonic Harmony*. Music recorded by Orion Masterpiece Records.

Paul B. Kelley

Musical Theatre/Makeup/Costume

PhD, Performing Studies, New York University. On faculty of PCPA and Rutgers University; professionally active as executive and artistic director of InterAct Productions.

Patricia Kendel

Flute

Graduate, Curtis Institute of Music. Studied with William Kincaid. Former faculty member, University of Delaware, West Chester State, and Swarthmore College; has been principal flutist with the Philadelphia Opera Company, Concerto Soloists, Pennsylvania Ballet, and Delaware and Reading symphonies. Currently teaches and conducts flute ensemble at Temple University.

Jay Paul Krush

Tuba

BM, Composition, Eastman School of Music; MM, Northwestern University. Studied with Arnold Jacobs. Played with the Ars Nova Brass Quintet; principal tuba of the Eastman Wind Ensemble and Yale/Norfolk Brass Quintet. Composition awards from the National Society of Arts and Letters and National Association of College Wind and Percussion Instructors; recipient of the Bicentennial Anthem Prize. Member of the Chestnut Brass Company.

Jan Krzywicki

Coordinator, Musicianship Division

BM, University of Kansas; MM, Philadelphia Musical Academy. Studied at Juilliard School of Music with Vincent Persichetti, Elliott Carter, and Jane Carlson; further study with Joseph Castaldo, Theodore Antoniou, Nadia Boulanger, and Darius Milhaud. Works performed by the Philadelphia Orchestra, Pennsylvania Ballet, and Portland Symphony Orchestra. Has been visiting professor at Haverford College, Beaver College, and New School of Music.

Paul Krzywicki

Tuba

BM, MM, Indiana University. Graduate assistant to William Bell; studied with Joseph Novotny, Lloyd Geisler, Abe Torchinsky, and Leo Romano. Member of the Philadelphia Orchestra since 1971; member of the Philadelphia Brass Soloists; former member of the U.S. Military Academy Band. Currently faculty member of Curtis Institute of Music; performed with the Portland Symphony, Buffalo Philharmonic, Youngstown Symphony, Boston Ballet and Opera companies, and Aspen Festival Orchestra.

Carlton Jones Lake

Music Education

BM, MM, Temple University; DM, Philadelphia Conservatory of Music. Former supervisor of vocal music for the School District of Philadelphia; former coordinator and evaluator for the Juilliard Repertory Project; founder and director of the Academy Boys Choir. Former director of the PCPA Performing Arts School.

Michael Lanning

Tap Dance

Has taught tap dancing for more than thirty years. Numbers Frankie Avalon and Joey Lawrence, of "Gimme a Break!" among his students. Choreographed numerous productions at Steel Pier in Atlantic City for twenty-five years.

Joseph Lanza

Violinist

BS, Juilliard School of Music. A native Philadelphian; studied with former Philadelphia Orchestra violinist Frank Costanzo; awarded the Esther Gowan Hood Fellowship; scholarship student at the Juilliard School of Music, where he studied violin with Joseph Fuchs and chamber music with Hans Letz, Edouard Dethier, and members of the Juilliard String Quartet. Joined U.S. Navy Band and Orchestra in 1954, giving many recitals and chamber music concerts in Washington, D.C., and New York City. During affiliation with faculty of Catholic University, participated in a special program that introduced string playing to selected students throughout the city. Joined the Philadelphia Orchestra in 1958.

S. Archye Leacock

Music Education

BM, Temple University; MA, Indiana University. Director of special program for the handicapped at Settlement Music School. Former music teacher in Trinidad, West Indies; director/coach, National Folk Choir of the Best Village Council in Trinidad. Coordinator of the Office for the Disabled at Temple University; teacher of flute and piano at West Oak Lane School of Music.

John Leonard

Classical Guitar

BM, MM, Philadelphia Musical Academy. Student of Robert DiNardo; student of plectrum guitar with Joseph Sgro and Dennis Sandole.

Gloria V. Lihotz

Voice

BM, MM, Philadelphia Musical Academy. Studied with Carolyn Dengler and Licia Albanese; studied dramatics with Tito Capobianco and Rhoda Levine. Former faculty member of Merchantville Conservatory of Music; performed with Philadelphia Opera Company, Regal Opera Company, and the Philadelphia Musical Theatre.

Loren Lind

Flute

BM, Temple University; graduate studies, University of Hawaii. Student of Murray Panitz. Member of the Philadelphia Orchestra since 1974; studied with the principal flutists of the Honolulu Symphony, Seattle Symphony, and the NHK Symphony of Tokyo; former member of the Lyric Opera Orchestra and the Honolulu Symphony.

Anthony Marchione

Trumpet

Graduate, Curtis Institute of Music. Performed as principal trumpet with the CBS Symphony Orchestra, Philadelphia Lyric and Grand Opera companies, and Philadelphia Little Symphony; performed with the Metropolitan Opera and Stuttgart Chamber Symphony. Currently principal trumpet with Valley Forge Music Fair; teacher and conductor with the Philadelphia archdiocesan school system.

Ronald Marlowe

Piano

Member of twin duo-pianist team, performed with the Philadelphia Orchestra, New York Philharmonic, Pittsburgh Symphony, and Dallas Symphony Orchestra. As children, the team appeared on the Milton Berle, Garry Moore, and Steve Allen TV shows; in addition, "The Mike Douglas Show," Johnny Carson's "Tonight Show" and NBC's distinguished "Recital Hall" series.

Rachel Mausner

Alexander Technique

MFA, Temple University. Studied the Alexander Technique with M. L. Barstow and at the Alexander School in Philadelphia. Teaches the Alexander Technique in the theatre and dance programs at PCPA; also teaches dance and movement at Community College of Philadelphia.

Lawrence McKenna

Saxophone

Studied saxophone with Tony Benedetta and arranging with Frank Hunter and Dennis Sandole. Performed with Frank Sinatra, Tony Bennett, Michel Legrand, and Sarah Vaughan.

Guido Mecoli

Clarinet

Graduate, Curtis Institute of Music. Studied with Ralph MacLean, Jules Serpentine, Ignatius Gennusa, and Anthony Gigliotti. Former principal clarinetist with the Philadelphia Lyric and Grand Opera companies; former member of Reading Symphony and Trenton Symphony Orchestra; guest soloist with Curtis String Quartet; member of the Pennsylvania Ballet Orchestra.

Douglas S. Medlin

Coordinator, Music Education

BM, University of Georgia; MM, East Carolina University; EdD, University of Illinois. Former director of music education at West Virginia Wesleyan College, music instructor at Macon Junior College, and public school teacher in Connecticut and Virginia.

Patrick Mercuri

Guitar

BM, BME, Philadelphia Musical Academy. Student of Robert DiNardo. Performer of fretted instrument parts for the Philadelphia Orchestra, Opera Company of Philadelphia, Pennsylvania Opera Theatre, and Forrest Theatre. Currently faculty member at Cabrini College and Eastern College.

Naomi Mindlin

Modern Dance Technique

BA, Brandeis University; MA, New York University. Performed with the Boston Ballet Company, New England Dance Theatre, Bridgeport Ballet, and Jose Limon Dance Company; has choreographed solo works.

Leonard Mogill

Viola

BM, Philadelphia Musical Academy; Graduate, Curtis Institute of Music; Honorary Doctorate, Philadelphia College of the Performing Arts. Student of Louis Bailly. Member of the Philadelphia Orchestra since 1935; retired in 1983. Former member of the Musical Fund Society Quartet; current faculty member, Temple University and New School of Music.

Margarita Csonka Montanaro

Harp

Graduate, Curtis Institute of Music; graduate studies at Vienna Music Conservatory. Member of the Philadelphia Orchestra since 1963; studied with Carlos Salzedo and Marilyn Costello; participant in the Marlboro Festival.

Janee Munroe

Viola

Studied viola with William Primrose at the Curtis Institute of Music and with Boris Kroyt of the Budapest String Quartet. First desk violist, National Symphony, Washington, D.C.; first violist and soloist, European tour, Juilliard String Ensemble; principal violist and soloist, North Carolina Symphony. Violist Masters Festival of Chamber Music, Hidden Valley Music Seminars, Monterey and Carmel Valley, California, June 1982–84. Member of Goffriller Piano Quartet. Faculty member of Juilliard School precollege division since 1981.

Michael Natale

Trumpet

BME, Philadelphia Musical Academy. Studied with Gilbert Johnson. Staff trumpeter, "The Mike Douglas Show"; substitute trumpet for "The Tonight Show" band; worked extensively with Peter Matz, Nick Perito, and Bob Florence, as well as Philly Pops and in Philadelphia theatres.

Joe Nero

Percussion

Graduate, Curtis Institute of Music. Toured nationally with Burt Bacharach, Anthony Newley, and Bette Midler; toured internationally with Bobby Rydell; played New York City jazz, theatre, and nightclubs; former house drummer at the Waldorf-Astoria. Performed with the Pennsylvania Ballet, Grand Opera Company, and on "The Mike Douglas Show." Drummer, percussionist at Forrest Theatre; free-lances in commercial music and jazz.

Carol A. Oatis

Anatomy/Kinesiology

BS, Physical Therapy, Marquette University; PhD, Anatomy, University of Pennsylvania. Partner, Philadelphia Institute for Physical Therapy. Faculty member, graduate program of physical therapy, Beaver College and Temple University.

Camille A. Paglia

Liberal Arts

BA, Harpur College (State University of New York, Binghampton); M. Phil., PhD, English, Yale University, Woodrow Wilson Fellowship Designate; Yale University graduate fellowship. Taught at Bennington College, Wesleyan University, and Yale University. Publications: *Sexual Personae*, forthcoming from Yale University Press; numerous essays, reviews, and encyclopedia articles on literature, psychology, art history, and popular culture from Renaissance to the present.

Andrew Pap

Ballet

Studied at Licoul Pedagogic Universitar and Scoala de Coreografie in Romania. Currently on faculty of the Pennsylvania Ballet School; former member of the Romanian State Opera and Ballet; taught at Scoala de Coreografie, the Italian Dancers Union, Saratoga Ballet Center, and the International Dance Center in Rome.

Dianne Perkins

Liberal Arts

MA, PhD, Temple University. Lecturer in English at PCA since 1979.

Joseph Primavera

Conductor, Symphony Orchestra/Music Education

Graduate, Combs College of Music. Conductor of the Delaware Valley Philharmonic Orchestra and the Philadelphia Youth Orchestra; former member of the Philadelphia Orchestra; former conductor of the Old York Road Symphony; appeared as guest conductor with the London Philharmonic. Music director and conductor of the feature film *CYCAD* and seven CBS specials. Recipient of the C. Hartman Kuhn Award from the Philadelphia Orchestra.

Richard A. Raub

Coach/Accompanist

BS/ME, MM, West Chester University. Studied with Benjamin Whitten and Martin Katz. On faculty of Academy of Vocal Arts and Temple University College of Music. Member of Pi Kappa Lambda, MTNA, PMTA, and NATS; currently serves as PMTA's Southeast District president; board member for the Jewish Community Center's Young Musicians Contest, Wilmington, Delaware.

Deborah Reeder

Cello

BM/BME, Philadelphia Musical Academy. Student of Lorne Munroe and Luigi Silva. Concert Artist Guild Award winner; member of Philadelphia Orchestra, 1973–1979; former member of Princeton Chamber Orchestra, Concerto Soloists of Philadelphia, Penn Contemporary Players, American Society of Ancient Instruments (viola da gamba). Currently cellist of the Philadelphia Trio and Amado String Quartet; also principal cellist of the Opera Company of Philadelphia, Trenton, (N.J.) Symphony, and the Mozart Society of Philadelphia. Member of the Pennsylvania Ballet Company Orchestra; affiliate faculty member of Temple University College of Music; numerous solo appearances with orchestra and in recital. Cofounder of "Music in the Mountains" in Eagles Mere, Pa..

Ronald Reuben

Clarinet

Graduate, Temple University and Curtis Institute of Music. Studied with Joseph Gigliotti and Anthony Gigliotti. Former member of the Stan Kenton Band, Chicago Little Symphony, and Chamber Symphony of Philadelphia; member of faculty of Temple University and New School of Music; bass clarinet with Philadelphia Orchestra since 1967.

LaVaughn Robinson

Tap Dance

Performed at Apollo Theatre in New York City and Frank Palumbo's clubs in Philadelphia. Performed with the Dancing Jets and South Sydney League in Australia, and with Wayne Newton's show for several years.

Paul E. Robinson

Voice

BME, West Virginia University; MM, Philadelphia Musical Academy; MM, Catholic University. Served in the U.S. Navy Chorus in Washington, D.C.; featured soloist in the nationally televised Placido Domingo master class. Performs throughout Delaware Valley; recently acclaimed in the *Philadelphia Inquirer*.

Gabriela Roepke

Opera/Theatre History

Studied in Santiago, Paris, and at the University of North Carolina. Recipient of two Fulbright Scholarships, the Roland Holt Playwright Award, and a Guggenheim Fellowship; author and producer of over fifteen original plays in Latin America, the U.S., and Spain. Former visiting lecturer at New York's New School for Social Research and Society for Ethical Culture; lectures for New York City Opera Guild. Numerous articles published in the *San Diego Opera Magazine*, *New York City Opera Spotlight*, *The Opera Journal*, and *Opera News*.

Seymour Rosenfeld

Trumpet

Graduate, Curtis Institute of Music. Studied with Saul Caston. Member of the Philadelphia Orchestra since 1946; member of the Philadelphia Brass Ensemble; current faculty member, Temple University; former member of the Ballets Russes de Monte Carlo and the St. Louis Symphony.

Andrew Rudin

Theory/Composition

BM, University of Texas; MA, University of Pennsylvania. Studied composition with Kent Kennan, Paul Pisk, George Rochberg, and Karlheinz Stockhausen. Electronic music compositions heard in film *Fellini Satyricon;* composed for the Pennsylvania Ballet, Murray Louis, and the Alwin Nikolais Dance Theatre; musical contributions to Tennessee Williams's play *Outcry*.

Barbara Sandonato

Ballet

Former principal dancer and associate founder of the Pennsylvania Ballet Company. Former principal dancer with the National Ballet of Canada; taught at the Pittsburgh Ballet Theatre and the Pennsylvania Governor's School for the Arts. Featured guest artist with the Boston Ballet Company, the Wisconsin Ballet with Rudolf Nureyev, and the New York City Opera Company.

Pearl B. Schaeffer

Dance Pedagogy

BS, Drexel University; MFA, Philadelphia College of the Performing Arts. Choreographs for the Academy Boys Choir and Performing Arts School. Member of the Group Motion Dance Company; performed with the Philadelphia Opera Company and the Duncan Centennary Ensemble.

Carl B. Schmidt

Director of Graduate Studies; Theory and History

BA, Stanford University; MA, PhD, Harvard University. Studied with Nadia Boulanger. Scholar of seventeenth-century Italian and French opera; recipient of research awards from the American Philosophical Society and the American Council of Learned Societies; general editor of the New Lully Edition. Articles and editions published in *Journal of the American Musicological Society*, *Rivista Italiana di musicologia*, *Current Musicology*, *Recherches*, *The New Grove Dictionary*, and *A-R Editions*.

David Schneider

Oboe

BM, Philadelphia Musical Academy. Student of Alfred Genovese. Principal oboe with the Philly Pops Orchestra, Trenton Symphony, and Lancaster Symphony Orchestra. First oboist with the Philadelphia Opera Orchestra, the Concerto Soloists, and the Mozart Society; member of the Fairmount Woodwind Quintet.

Henry G. Scott

Double Bass

Graduate, University of Rochester, Eastman School of Music. Student of Ferdinand Maresh, Oscar G. Zimmerman, and Roger M. Scott. Member of the Philadelphia Orchestra since 1974; former member of the Rochester Philharmonic, the Chamber Symphony of Philadelphia, the Baltimore Symphony, and the New York Philharmonic.

Peter Segal

Classical Guitar

MM, History. Studied with Jose Tomas, Alirio Diaz, and Oscar Ghiglia. Second-prize winner in the 1971 International Competition for Guitarists in Alessandria, Italy. Affiliate Artist, appearances throughout the U.S. and Europe, both as soloist and soloist with orchestra.

Nadine Senyk

Musicianship

BM, Philadelphia College of the Performing Arts; MM, New England Conservatory of Music. Principal studies with Clement C. Petrillo and Gabriel Chodos; master classes with Gaby Casadeseus, Re Koster, Victor Rosenbaum, Narcis Bonet (Conservatoire Americaine, Fontainebleau, France). Special assistant to the director of music of the Pennsylvania Governor's School for the Arts.

John Shamlian

Bassoon

Graduate, Curtis Institute of Music; Graduate, Royal College of Music, London. Former member of the Philadelphia Orchestra; retired, former member of the Indianapolis Symphony Orchestra, London Symphony Orchestra, Royal Philharmonic Orchestra, and the London Wind Trio. Performed at the Prades Festival, France, with the BBC Symphony, the BBC Chamber Players, Sinfonia of London Film Music, Covent Garden Opera, Sadler's Wells Ballet, and the Philharmonic Orchestra of London.

Carole Luppescu Sklaroff

Ballet

Studied with Margaret Craske and Anthony Tudor at the Metropolitan Opera Ballet School. Former member of the Metropolitan Opera Ballet touring group and the Ballet Rambert, dancing roles in *Coppelia* and *Giselle;* principal dancer with the Pennsylvania Ballet Company, dancing leading roles in *Lilac Garden, Sleeping Beauty, Mignon* pas de deux, *Le Corsaire* pas de deux, *Donizetti Variations*, and *Concerto Barocco*. Taught ballet classes at the Pennsylvania Ballet School and the Ballet Studio. On the faculty of the School of the Pennsylvania Ballet Company since 1982.

Suzanne Sleun

Ballet

Early ballet training with Ballet des Jeunes and the Interlochen Arts Academy. Studied with Rosella Hightower. Former student, Butler University; former member of the Indiana Ballet Company and the Pennsylvania Ballet; studied at the Harkness Ballet; former trainee with the Joffrey Ballet Company; former principal dancer for NBC Entertainment Corporation. Traveled extensively throughout the U.S., Canada, Mexico, Europe, Australia, and the Orient; performed as guest artist with the New Jersey Ballet.

Joseph Smith

Clarinet

BM, Curtis Institute of Music; MM, Temple University and West Chester State College. Studied with Anthony Gigliotti and Anthony Liberio. Member of the Pennsylvania Ballet Orchestra, the Philharmonic Orchestra, and Young Audiences, Inc.

Danielle Smith-Orlando

Opera Coach

BM, MM, Piano Performance, Temple University. Studied at Eastman School of Music. Former musical director of opera department of Temple University. Active accompanist in Philadelphia area; currently assistant conductor of the Philadelphia Opera Company.

Faye B. Snow

Jazz and Modern Dance

BS, West Chester State College; MA, George Washington University. Studied Horton Technique with Marion Cuyjet and Joan Kerr Dancers; also studied with James Truitte at Alvin Ailey American Dance Center. Choreographed for Juba and Joan Kerr Dancers; danced with Arthur Hall African-American Dance Ensemble and the Coppertone Review. Worked with Duke Ellington and Count Basie.

Evan Solot

Coordinator, Jazz/Commercial Music

BM, MM, Philadelphia Musical Academy. Composer/arranger for bands, orchestras, recordings, and performers, including Stan Kenton, Bette Midler, Sister Sledge, Clark Terry, Ben Vereen, as well as numerous jingles and commercials. On trumpet, toured with Burt Bacharach, Henry Mancini, Bette Midler, and Lou Rawls; performed with Count Basie, Tony Bennett, Woody Herman, Lena Horne, Diana Ross, Dionne Warwick; busy free-lance performer in theatres and recording studios. Former chairman of the National Association of Jazz Educators Composition Contest, which *Down Beat* magazine honored for "making PCPA one of the best sources of jazz education in the country." Currently a voting member of the National Academy of Recording Arts and Sciences (Grammys).

Michael Stairs

Musicianship/Organ

BM, Westminster Choir College; Artist Diploma, Curtis Institute of Music. Studied organ with Alexander McCurdy; studied piano with Mathilde McKinney and Vladimir Sokoloff; studied composition with Warren Martin and Matthew Colucci. Associate organist of the John Wanamaker court organ; organist/choirmaster at the Church of the Redeemer, Bryn Mawr.

Susan Starr

Piano

Graduate, Curtis Institute of Music. Studied with Eleanor Sokoloff and Rudolf Serkin. Appeared as soloist with the Philadelphia Orchestra more than forty times since debuting with the orchestra at the age of six. A winner of the Second International Tchaikovsky Competition in Moscow. Appeared in recital at the White House in 1977 at the request of President Carter. Has performed with most major U.S. orchestras. Plays frequently in Europe and South America; has made eight tours of the Far East. Records on RCA and Orion.

John Tacconelli

Mime

Studied at the New York Pantomime Theatre with Menni Yakin; additional studies with Zwi Kanar, Henry Shreibman, and Christopher Duncan. Performed in many Philadelphia-area theatrical productions, including *To Be Young, Gifted, and Black* and *Death of a Salesman;* has worked in radio and film.

Marshall Taylor

Saxophone

BME, Wheaton College; MM, Northwestern University. Additional studies at Paris Conservatory and the University of Paris on a Fulbright Scholarship. Studied with Theodore Varges, Russell H. Platz, Fred Hemke, Marcel Mule, and Henry Schumann. Former member of the U.S. Military Academy Band; currently on faculty of Temple University.

Pat Thomas

Modern Dance Technique

Trained with Martha Graham. Taught and performed with Alvin Ailey; performed with Yuriko Dance Company and the Swedish Modern Dance Company; toured the Far East, performing and teaching in Japan, Hong Kong, and Malaysia; taught in Spain and in Israel, where she performed with the Batsheva Dance Company.

Adeline Tomasone

Flute

BM, Curtis Institute of Music, under Murray Panitz. Studied with Kenton F. Terry and Julius Baker. Solo appearances with the Philadelphia Orchestra, Lansdowne Philharmonic, Bricktown Philharmonic, and PCPA Orchestra. Currently solo flutist of the Opera Company of Philadelphia, Davidsbund Chamber Players, Bach Chamber Consort, Mozart Society of Philadelphia, Delaware Valley Philharmonic; member of Fairmount Woodwind Quintet with Young Audiences, Inc. Theatre and studio work in Philadelphia and New York; former member of Philly Pops and Delaware Symphony.

Alexandra Toussaint

Acting Studio

MM, Theatre, California State University. Teaches theatre at Pennsylvania State University, in addition to conducting private tutorials. Extensive coast-to-coast training and experience in acting, directing, and teaching has spanned some twenty-nine years. Appeared at the Wilma Theatre as Simmone in *Marat/Sade;* in the Walnut Street Theatre 5's production of Arthur Miller's *After the Fall* as Holga and as Bobbie; in *Bein Here Tonight* at Theatre Center. Has been teaching acting for eleven years in both California and Philadelphia.

Joanne Tulli

Modern Dance, Labanotation, Effort/Shape

BA, SUNY at Brockport; MFA, Philadelphia College of the Performing Arts. Performed with Garth Fagan's Bucket Dance Theatre, Ann Vachon's Dance Conduit, the Philadelphia Dance Company, Great Chazy, and Ballet des Jeunes. Reconstructed Doris Humphrey's *Life of the Bee* and *Air for the G String* for Consort; has performed in Sydney, Australia.

Mark Valenti

Piano

BM, Philadelphia College of the Performing Arts. Studied with Benjamin Whitten. Recipient of 1982 PCPA Jazz Award. Has appeared at Borgia Cafe, Rick's Cabaret, and the Piano Bar at The Commissary.

Charles G. Vernon

Trombone

Graduate, Brevard College and Georgia State University. Studied with Arnold Jacobs and Edward Kleinhammer. Former member of the Baltimore Symphony and San Francisco Symphony; current member of the Philadelphia Orchestra.

Paul Wagar

Speech for Actors

University of Toronto; Webber-Douglas Academy of Dramatic Art, London. Private study with Vivian Matalon. Past company member of the Royal Shakespeare Company and the New Shakespeare Company, London, and the Stratford Festival, Canada; founding member of the American Repertory Theatre, London; past artistic director of Toronto Repertory Theatre. Currently coartistic director of the Philadelphia Area Repertory Theatre.

Alan Wagner

Voice

BM, Northwestern University; MFA, Carnegie-Mellon University. Studied with Todd Duncan and with Richard Torigi and Nicola Moscona at Academy of Vocal Arts. Winner of regional Metropolitan Opera auditions; 1971 first-prize winner of national Emma Feldman Competition. Performs leading roles with Philadelphia Opera, Pittsburgh Opera, Opera Delaware, Pennsylvania Opera Theatre; soloist with Philadelphia Orchestra. Currently faculty member at West Chester University.

Vivian Wagner

Voice

BM, Curtis Institute of Music. Studied with Richard Bonelli and Euphemia Giannini Gregory; coached with Leo Rosenek and Vladimir Sokoloff. Recipient of the Whitney Award for Excellence presented by the Boston Conservatory of Music. Extensive performance here and abroad; featured soloist with the Concerto Soloists, the Philadelphia Singers. Currently master teaching operatic principals in companies in Germany.

Kay Walker

Coordinator, Opera Division

BM, Westminster Choir College; MM, University of Michigan; Artist's Diploma, Philadelphia College of the Performing Arts. Opera director and choreographer for companies in the Princeton and Philadelphia areas.

David Wetherill

French Horn

Graduate, Curtis Institute of Music. Associate principal horn with the Philadelphia Orchestra since 1978; performed as soloist at La Scala in Milan and with the Ensemble Inte-Contemporaire of Paris.

Benjamin Whitten

Piano

Graduate, Peabody Conservatory of Music. Studied with Austin Conradi, Leon Fleisher, and Emerson Meyers. Appeared with orchestras throughout the U.S., Canada, Panama, South America, and Europe. Recipient of the Tiffany Scholarship, the Paul Thomas Award, the Mason and Hamlin Award; designated as a Danforth Foundation Associate. Current faculty member of Wilmington Music School and West Chester State College; former president of the Pennsylvania Music Teachers Association. Named PMTA Teacher of the Year in 1970 and 1979.

Alexei Yudenich

Ballet

Graduate, Sarajevo Opera Ballet School, Yugoslavia. Former member of the Sarajevo Opera Ballet Company; former principal dancer with the Pennsylvania Ballet Company; taught at the Pennsylvania Ballet School and the Princeton Ballet Society; choreographed for Misericordia College and Wilkes-Barre Ballet Theatre; performed with the Boston Ballet Company, California Ballet Company, and Jacksonsville Ballet Theatre. Chairman, dance department of the Pennsylvania Governor's School for the Arts.

William P. Zaccagni

Saxophone

Studied at Temple University with Ron Reuben and privately with Vince Trombetta and Harold Karabell. Several tours with Burt Bacharach and Anthony Newley; active performer and arranger in Philadelphia and Atlantic City areas; several recordings with various artists for major record companies (CBS, Atlantic, Philly International).

Blanka Zizka

Grotowski Technique

Executive director for The Wilma Theater, involved in both artistic as well as business aspects of theatrical production. Studied acting and dance at Prague University, Czechoslovakia, and later with Jerzy Grotowski in Wroclaw, Poland. At The Wilma Theater, directed George Orwell's *Animal Farm*, Fernando Arabal's *Picnic on the Battlefield*, Harold Pinter's *The Lover*, and Eugene O'Neill's *The Hairy Ape*, and choreographed movement scenes in Camus's *The Stranger*, Weiss's *Marat/Sade*, and Brecht and Weill's *Happy End*. Ms. Zizka serves on the theater panel of the Pennsylvania Council of the Arts.

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